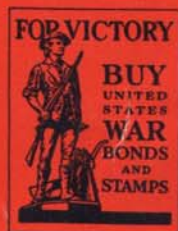


Official Song of the United States Army Air Corps

THE ARMY AIR CORPS



Words and Music by

Capt. ROBERT CRAWFORD

Voice and Piano (V1456).....	.50
Piano Solo, arr. by Maxwell Eckstein (P2287).....	.50
—Simplified version, arr. by M. Eckstein (P2290)...	.50
Accordion, arr. by Pietro Deiro (PA35).....	.50
Miscellaneous Instruments, arr. for 3, Bb, Eb and Bass Clef Instruments, with Piano accompaniment by H. R. Kent (W1851).....complete	.50
Choral Arrangements:	
Mixed Voices - S.A.T.B. (CM4727).....	.16
Treble Voices - S.S.A. (CM5308).....	.16
Treble Voices - Two-Part (CM5309).....	.16
Male Voices - T.T.B.B. (CM2254).....	.16
Band (PB189): Stand. Band 1.00; Symph. Band.....	1.75
Band, arr. by David Bennett (Q2296)	
Stand. Band 1.00; Symph. Band.....	1.75
Orchestra, arr. by C. Paul Herfurth (PO158):	
Small Orch. .75; Full Orch. 1.15; Piano Part .20;	
Other Parts, each .10	
Vocal Orchestration, arr. by J. S. Seredy.....	.75
Dance Orchestration, arr. by Jack Mason.....	.75

CARL FISCHER

COOPER SQ. NEW YORK

Boston • Los Angeles • Chicago



The Army Air Corps

Official Song of the
United States Army Air Corps

Words and Music by
ROBERT CRAWFORD

Alla marcia

Voice

1. Off we go — in - to the
2. Minds of men — fashion-ed a
4. Off we go — in - to the

Piano

wild blue yon - der, Climb - ing high — in - to the sun; —
crate of thun - der, Sent it high — in - to the blue; —
wild sky yon - der, Keep the wings — lev - el and true; —

Here they come, — zoom - ing to meet our thun - der, At 'em, boys, — Give 'er the
Hands of men — blast - ed the world a - sun - der; How they lived — God on - ly
If you'd live — to be a gray - haired won - der Keep the nose — Out of the

Choral Versions: TTBB - CM2254 - .16
SATB - CM4727 - .16
SSA - CM5308 - .16
SA - CM5309 - .16
Piano Accordion: PA35 - .50

gun! (Give 'er the gun now!) Down we dive, — spout-ing our flame from un - der,
 knew! (God on-ly knew then!) Souls of men — dream-ing of skies to con-quer
 blue! (Out of the blue, boy!) Fly-ing men, — guard-ing the na-tion's bor-der,

Off with one hell-uv-a*) roar! We live in
 Gave us wings, ev-er to soar! With scouts be-
 We'll be there, fol-lowed by more! In ech-e-

fame — Or go down — in flame.
 fore — And bomb-ers ga-lore. } SHOUT! No-thing'll stop the Ar-my Air
 lon — We car-gary on.

1 Corps! — 2 Corps! — Last time only Corps! —

29301 - 4

*) For radio use substitute "ter-ri-ble"

3. Here's a toast — to the

host — of those who love the vast — ness of the

sky, — To a friend — we send — a mes — sage

of his broth — er men who fly. — We

Gm C7°

drink _____ to those _____ who gave their all of old, _____ Then

F C7°

down _____ we roar _____ to score the rain - bow's pot of gold. A

F F7 Bb F A7 Dm G7 C7°

toast _____ to the host _____ of men we boast, the Ar - my Air

F7

Corps! _____ *gliss. on rolled "r"* _____ Zoom!

D.S. D.S.

Service Songs

THE ARMY AIR CORPS

Official Song of the U.S. Army Air Corps

Words and Music by Capt. Robert Crawford

Also published for Piano Solo—
Choruses (Two-Part—SSA—SATB—TTBB)—
Accordion—Band—Vocal Orchestra—
Dance Orchestra—Orchestra



Allegretto

1. I feel we go— in, to the
wild blue yon—der, Climb-ing high— in, to the sky.

Here they come— zoom-ing to meet our shut—der, At 'em, boys, Give us the
good 'time' to the gas soon! Down we dive, spread-ing our flame from— on—der,

Copyright 1939 - 1942 by Carl Fischer, Inc.

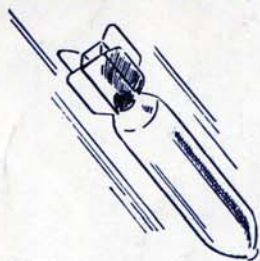
BOMBER COMMAND

*Dedicated to All U. S. Army Air Force
Bombardment Units*

Words by Lt. Col. Ellis O. Keller
and Gene Marvey

Music by Paul Taubman

Also published for Dance Orchestra
and Band



With vigor

1. To the
Bomb—er Com—mand, yes, the Bomb—er Com—
mand.

Our wings and groups and squad—rons are

Copyright 1942 - 43 by Carl Fischer, Inc., New York

HIT THE LEATHER

Cavalry Song

Words and Music by Capt. Meredith Willson, A.U.S.

Also published for Dance Orchestra and
Band



CHORUS

mill—ing on— We're gun-na HIT THE LEATHER and ride,

Take it all in our stride, HIT THE LEATHER and ride all the way,

— And though we're glad to know the In-fan-try's be—hind us, They'll have to

Copyright 1943 by Carl Fischer, Inc.

WALTZING MATILDA

Unofficial National Anthem of Australia

Words by A. B. Paterson

Music by Marie Cowan

Also published for Choruses (Two-Part—
SSA—SATB—TTBB)—2 Pianos—4 Hands—
Dance Orchestra—Band



Chorus

Waltz-ing Ma-till—da, Waltz-ing Ma-till—da, You'll come a-waltz-ing Ma—
till—da with me, And he sang as he waltzed and
stowed that

“wail—ed till his side was lacerated,” You'll come a-waltz-ing Ma—till—da with me!

“Up rode the ‘squat—ter’ mounted on his thor—ough-bred,

Copyright 1936 - 1941 by Carl Fischer, Inc.

CARL FISCHER, Inc. 62 Cooper Square, NEW YORK • Boston • Chicago • Los Angeles • Dallas

(L) Printed in U. S. A.